

**2022 Visual Arts Competition Cover Sheet/Submission Form**

**Topic: Human Environmental Impact**

**Regional Submissions Due: January 31, 2022**

**State Submissions Due: March 28, 2022**

**Check One:** \_\_\_\_\_ Regional Submission     State Submission

**Coach Name:** Clarice Jorenby

**Artist's Name:** Airah Shaik

**Division:** (Choose One)     Junior                      \_\_\_\_\_ Middle                      \_\_\_\_\_ Senior

**Topic Submission:**                      \_\_\_\_\_ PP#1                      \_\_\_\_\_ PP#2                      \_\_\_\_\_ Regional Topic

**Project Title:** Insects Behind The Scenes

**The Underlying Problem:**

Underlying Problem: Because the use of insect-based foods can cause problems in health and well-being, how might we process and produce insect-based foods in order to decrease these hazards so insects can be consumed and eaten by humans in the United States, France, China, and other places in 2042 and beyond?

**Project Focus:** Check your focus category. (Choose ONE)

\_\_\_\_\_ Multiple Solutions to the Underlying Problem

The Action Plan which shows at least 3 of the following: Who, What, Why, When, Where, and How. These might reflect the Assistors, Resisters, and portray a Humane Element

\_\_\_\_\_ An Overview of the 6-Step Problem Solving Process

**Artist's Statement:** (300 Total Word Max for the two sections)

**Section One:** Explain what is needed to show your chosen focus category in action. Tell what solutions are viable, articulate your action plan, or cover the 6-Step process highlights, depending on which category you have chosen. Be sure to elaborate on how and why your artwork relates to the chosen category. Be clear, concise, and futuristic.

Section One: The category I chose was "The Action Plan". I showed: Who, what, why, when, where, and how the process of eating insects occurs. People around the world will eat insects, which is *who* they are and *what* they will do. They will be doing it because they will want a variety of food to eat in 2044 (*Why* and *When*). They will be doing this all around the world by either catching wild

insects or farming them (*Where* and *How*). Although farming them is the safer way for insects to be eaten, people will do both ways.

Section Two: Highlight the aspects of the artistic work you have created. How was it constructed, and why did you put it together that way? This section will show how the artwork itself relates to the student's critical thinking. Any artistic details that the artist wishes to highlight such as composition, metaphor, symbolism, etc., should be mentioned here. The artist can also elaborate on their creative choices like the *why* behind their chosen medium, subject matter, color palette, etc., and how it adds to the meaning of their artwork.

Section Two: I tried my best to show the category I chose. I did this by including different sections in my artwork to portray each question (Who, what, why, when, where, and how). I used shapes as angles and made them 3D to show effect when viewed. The food at the bottom, left represents the variety of food people want to eat in 2044. The people with nets and the other person standing next to boxes represented the difference between farming insects and catching them.

Student/Coach Instructions:

1. Once you've completed the above information, in the upper left hand corner of this page, Delete "Copy of" and change the title to: Your First Name Last Name - EXAMPLE: Cheryl Whitesitt Visual Arts Regional (or State) Submission 2022
2. Be sure to share this with your coach by going to the blue "**Share**" button in the upper right hand corner of this page.
3. Submit this form as a pdf along with your photos, via email attachment to:  
[Submissions@mnfpsp.org](mailto:Submissions@mnfpsp.org)
4. Label your photo/s: First name, Project Title - EXAMPLES: 1.Cheryl-Working Hard  
2.Cheryl-Working Harder
5. Send up to four photos, (to show different angles if needed) via attachment along with this form to: [Submissions@mnfpsp.org](mailto:Submissions@mnfpsp.org)
6. If you need help or have questions, please contact your coach. If they are not able to help you, your coach will contact the Director.