

2023 Visual Arts Competition Cover Sheet/Submission Form
Qualifying Problem (QP) Submissions Due Virtually: January 31, 2023
State Submissions Due Virtually: March 28, 2023
State Submissions for onsite Display and final Evaluation: April 1, 2023

Check One: QP Submission State Submission

Coach Name: TC Meng

Artist's Name: Michelle Li

Division: (Choose One) Junior Middle Senior

Topic Name: Digital Realities

Project Title: See-Through Persimmon Semblances

The Underlying Problem:

Due to the fact that people's lives, decisions, and perceptions are heavily guided by XR, how might we diversify people's XR related experiences so that residents can remain grounded in a world full of digital realities in Tokyo, 2044, and beyond?

Project Focus: Check your focus category. (Choose ONE)

Multiple Solutions to the Underlying Problem

The Action Plan which shows at least 3 of the following: Who, What, Why, When, Where, and How. These might reflect the Assisters, Resisters, and portray a Humane Element

An Overview of the 6-Step Problem Solving Process

Artist's Statement: (300 Total Word Max for the two sections)

Section One: Explain what is needed to show your chosen focus category in action. Tell what solutions are viable, articulate your action plan, or cover the 6-Step process highlights, depending on which category you have chosen. Be sure to elaborate on how and why your artwork relates to the chosen category. Be clear, concise, and futuristic.

The government will pass a law requiring all XR devices to enter 'lite mode' after an hour of use. This litemode will lessen the intensity of the user's chosen XR overlay, forcing them to see more of the real world around them. They will still be able to use their XR devices, but through a lower opacity overlay. After ten minutes, lite mode will turn off. Lite mode will turn back on every one to two hours. This toggling will be jarring enough to engage people a little more in the real world, and

force them to consider their surroundings more than if they were entirely immersed in normal XR overlays.

In my artwork, the translucent quadrilaterals with pink dashed borders represent the lite mode. The person is wearing XREye lenses that are also pink. In the translucent square over the person's hand, the transparent large fruit laid over the solid smaller fruit shows the beautified (and larger) version of the picked persimmon that is now fading because of lite mode. The person's puzzled expression at the fruit's new appearance shows how the lite mode can jar people out of extended reality. Lite mode has allowed the person to see past the extended reality semblance of the fruit.

Section Two: Highlight the aspects of the artistic work you have created. How was it constructed, and why did you put it together that way? This section will show how the artwork itself relates to the student's critical thinking. Any artistic details that the artist wishes to highlight such as composition, metaphor, symbolism, etc., should be mentioned here. The artist can also elaborate on their creative choices like the *why* behind their chosen medium, subject matter, color palette, etc., and how it adds to the meaning of their artwork.

This piece is made using felt-tip pens, highlighters, and transparent sticky notes (which I used/cut into the lite mode quadrilaterals). These materials facilitated my vision of bold colors and shapes, which create a video-game-like vibrancy that matches the "fun" of digital realities. It was fun to see my pastel orange highlighter become a skin-tone in relation to the deeper reds/oranges of the permission (color theory magic!). I also decided to split the drawing across two pieces of paper to add to the sense of fragmentation the transparent sticky notes create.

Student/Coach Instructions:

1. Once you've completed the above information, in the upper left hand corner of this page, Delete "Copy of" and change the title to: Your First Name Last Name - EXAMPLE: Cheryl Whitesitt Visual Arts Regional (or State) Submission 2022
2. Be sure to share this with your coach by going to the blue "**Share**" button in the upper right hand corner of this page.
3. Submit this form as a pdf along with your photos, via email attachment to:
Submissions@mnfpsp.org
4. Label your photo/s: First name, Project Title - EXAMPLES: 1.Cheryl-Working Hard
2.Cheryl-Working Harder
5. Send up to four photos, (to show different angles if needed) via attachment along with this form to: Submissions@mnfpsp.org
6. If you need help or have questions, please contact your coach. If they are not able to help you, your coach will contact the Director.