

2022 Visual Arts Competition Cover Sheet/Submission Form

Topic: Human Environmental Impact

Regional Submissions Due: January 31, 2022

State Submissions Due: March 28, 2022

Check One: ___x___ Regional Submission _____ State Submission

Coach Name: Clarice Jorenby

Artist's Name: Ariya Tikoo

Division: (Choose One) _____ Junior ___x___ Middle _____ Senior

Topic Submission: _____ PP#1 ___x___ PP#2 _____ Regional Topic

Project Title:

The Underlying Problem:

Underlying Problem: Because the HydroCities are prone to natural disasters such as high level earthquakes also they're super buoyant and you can easily feel the wind and waves. This raises questions on sustainability. Sustainability is important because of how it affects the environment. If buildings are destroyed completely or even a small part of them, there would be the need to produce more materials and this may not only affect the business but also create an even larger carbon-footprint. How may we improve the long-term stability of the HydroCities allowing residents to feel safer as well as creating a more reliable city starting in San Francisco in 2048?

Project Focus: Check your focus category. (Choose ONE)

_____ Multiple Solutions to the Underlying Problem

___x___ The Action Plan which shows at least 3 of the following: Who, What, Why, When, Where, and How. These might reflect the Assisters, Resisters, and portray a Humane Element

_____ An Overview of the 6-Step Problem Solving Process

Artist's Statement: (300 Total Word Max for the two sections)

Section One: Explain what is needed to show your chosen focus category in action. Tell what solutions are viable, articulate your action plan, or cover the 6-Step process highlights, depending on

which category you have chosen. Be sure to elaborate on how and why your artwork relates to the chosen category. Be clear, concise, and futuristic.

Section One: Prior to creating this piece, I decided to construct a work of art that portrayed my FPS team's action plan because I believed it was the most meaningful way of communicating the message of this future scene, Green Building. While my artwork is more symbolic and does not directly relate to my team's action plan, which is to improve the stability of the construction of green-built communities, it does convey the general message of the goal that my team hopes to accomplish with green building. That goal is to create a hopeful and prosperous future for green building that will heal our beautiful planet and improve the lives of the people and animals who inhabit it. My artwork portrays a wild, ever growing tree that is intertwined with an image of a home embedded inside of a heart, signifying the message mentioned above while also displaying how beautiful and full our world could be if we further advance green building.

Section Two: Highlight the aspects of the artistic work you have created. How was it constructed, and why did you put it together that way? This section will show how the artwork itself relates to the student's critical thinking. Any artistic details that the artist wishes to highlight such as composition, metaphor, symbolism, etc., should be mentioned here. The artist can also elaborate on their creative choices like the *why* behind their chosen medium, subject matter, color palette, etc., and how it adds to the meaning of their artwork.

Section Two: Like mentioned earlier, I chose to create a more symbolic piece of artwork in order to better convey the message of my team's action plan and the beautiful, exciting prospect of building green. I believed that creating a symbolic piece would better highlight the goal of this future scene, as well as highlight what FPS is all about; creating innovative, unique ideas in order to step closer to the dream of building a more prosperous, healthy future for all. Also, the medium I chose to use, chalk pastel, further adds to the meaning of the artwork, as it is a sometimes messy, fickle, and imperfect medium, much like the process of green building and creating a safer future for our planet.

Student/Coach Instructions:

1. Once you've completed the above information, in the upper left hand corner of this page, Delete "Copy of" and change the title to: Your First Name Last Name - EXAMPLE: Cheryl Whitesitt Visual Arts Regional (or State) Submission 2022
2. Be sure to share this with your coach by going to the blue "**Share**" button in the upper right hand corner of this page.
3. Submit this form as a pdf along with your photos, via email attachment to:
Submissions@mfnfjsp.org

4. Label your photo/s: First name, Project Title - EXAMPLES: 1.Cheryl-Working Hard
2.Cheryl-Working Harder
5. Send up to four photos, (to show different angles if needed) via attachment along with this form to: Submissions@mfnfsp.org
6. If you need help or have questions, please contact your coach. If they are not able to help you, your coach will contact the Director.