

2024 Visual Arts Competition Cover Sheet/Submission Form
Qualifying Problem (QP) Submissions Due Virtually: February 2, 2024
State Submissions for onsite Display and final Evaluation: April 1, 2024
Onsite Celebration Gathering and Projects Display: April 13, 2024

Check One: QP Submission State Submission

Coach Name: Leigh Campbell

School Name: Campbell Homeschool

Artist's Name: Eva Campbell

Division: (Choose One) Junior Middle Senior

Topic Name (*required*): Tourism

Project Title (*required*): The Importance Of Gradients And Blending

The Underlying Problem: Type in the box below.

Due to the fact that there is a minimum amount of time (two weeks) a tourist must stay at the Floating City and not everyone would have the ability, financially, physically, mentally, or otherwise, how might we expand so that people with disabilities and other situational limits can have the same opportunities and experiences as those who do not have those limitations?

Project Focus: Check your focus category. (Choose ONE)

Multiple Solutions to the Underlying Problem

The Action Plan which shows at least 3 of the following: Who, What, Why, When, Where, and How. These might reflect the Assisters, Resisters, and portray a Humane Element

An Overview of the 6-Step Problem Solving Process

Artist's Statement: (300 Total Word Max for the two sections)

Section One: Explain what is needed to show your chosen focus category in action. Tell what solutions are viable, articulate your action plan, or cover the 6-Step process highlights, depending on which category you have chosen. Be sure to elaborate on how and why your artwork relates to the chosen category. Be clear, concise, and futuristic. Type Section One in the box below

I will make the program more accessible to the most possible people - regardless of age, time available, income, kids or not, etc.

Many people can't afford to take time off work or they have children who would be too young, so they'd need to find childcare, which is expensive. Childcare and age-appropriate activities will be available.

Since this is on an island, there will be a basic education program that people could take to determine if they want to do the program, so they can make an informed decision.

Not all older people could handle the tasks, and people who are disabled are also essentially disqualified from completing the program. That would create an unnecessary social divide, especially if the program becomes popular. I will incorporate jobs that are able to be finished by older adults and those who have more limited mobility, etc.

They will have an intern program so that high school or college students could gain experience and/or credits in that field.

Section Two: Highlight the aspects of the artistic work you have created. How was it constructed, and why did you put it together that way? This section will show how the artwork itself relates to the student's critical thinking. Any artistic details that the artist wishes to highlight such as composition, metaphor, symbolism, etc., should be mentioned here. The artist can also elaborate on their creative choices like the why behind their chosen medium, subject matter, color palette, etc., and how it adds to the meaning of their artwork. Type Section Two in the box below.

I didn't apply much metaphor in my piece; rather, I created an actual vision I have in the context of the future scene. I stuck mainly to a palette of blue and teal to retain the oceanic feel given by the future scene. The background was painted onto polymer clay, then covered in resin. Resin makes up the other two sides, as well as some of the accessories. The creatures were made of clay. The people are simple tracings of reference photos with shading, with a clay backing for support. Though most of the work is not related to the people themselves, the basic, intentionally unfinished appearance is a stark contrast to the bright colors of the resin, paint, and glitter. The ambiguity leaves empty space for our own minds to complete their identities.

Student/Coach Instructions:

1. Once you've completed the above information, in the upper left hand corner of this page, Delete "Copy of" and change the title to: Your First Name Last Name - EXAMPLE: Cheryl Whitesitt Visual Arts QP (or State) Submission 2023
2. Be sure to share this with your coach by going to the blue "**Share**" button in the upper right hand corner of this page.
3. Submit this form as a pdf along with your photos, via email attachment to:

Submissions@mfnfssp.org

4. Label your photo/s: First name, Project Title - EXAMPLES: 1.Cheryl-Working Hard
2.Cheryl-Working Harder
5. Send up to four photos, (to show different angles if needed) via attachment along with this form to: Submissions@mfnfssp.org
6. If you need help or have questions, please contact your coach. If they are not able to help you, your coach will contact the Director.