

2022 Visual Arts Competition Cover Sheet/Submission Form

Topic: Human Environmental Impact

Regional Submissions Due: January 31, 2022

State Submissions Due: March 28, 2022

Check One: Regional Submission State Submission

Coach Name: Clarice Jorenby

Artist's Name: Airah Shaik

Division: (Choose One) Junior Middle Senior

Topic Submission: PP#1 PP#2 Regional Topic

Project Title:

The Underlying Problem:

Underlying Problem:

Yu Seed's artificial rain technology has a risk of endangering our climate and natural geography, in ways such as the pollution in the Amazon River, which Brazilian farmers use for properly maintaining their crops. How might we create a more eco-friendly artificial rain technology system in 2044 to preserve the atmosphere, animals, and our planet in places such as Brazil, where farmers require fresh water to harvest their crops

Project Focus: Check your focus category. (Choose ONE)

Multiple Solutions to the Underlying Problem

The Action Plan which shows at least 3 of the following: Who, What, Why, When, Where, and How. These might reflect the Assisters, Resisters, and portray a Humane Element

An Overview of the 6-Step Problem Solving Process

Artist's Statement: (300 Total Word Max for the two sections)

Section One: Explain what is needed to show your chosen focus category in action. Tell what solutions are viable, articulate your action plan, or cover the 6-Step process highlights, depending on which category you have chosen. Be sure to elaborate on how and why your artwork relates to the

chosen category. Be clear, concise, and futuristic.

Section One:

Yu Seed's artificial rain technology has a risk of endangering our climate and natural geography, in ways such as the pollution in the Amazon River, which Brazilian farmers use for properly maintaining their crops. How might we create a more eco-friendly artificial rain technology system in 2044 to preserve the atmosphere, animals, and our planet in places such as Brazil, where farmers require fresh water to harvest their crops.

My artwork represents the underlying problem, because it has the water droplets to represent the artificial rain made by YuSeed. The house was meant to be the bamboo houses on the sea steads, and the background was the mainland. My artwork, in total, represented the building green theme. If we don't take any action, in 2045 Earth is going to be nothing but a big pool of water. The homes will sink, the rivers, lakes, ponds, and oceans will flood and so many more tragic events.

Section Two: Highlight the aspects of the artistic work you have created. How was it constructed, and why did you put it together that way? This section will show how the artwork itself relates to the student's critical thinking. Any artistic details that the artist wishes to highlight such as composition, metaphor, symbolism, etc., should be mentioned here. The artist can also elaborate on their creative choices like the *why* behind their chosen medium, subject matter, color palette, etc., and how it adds to the meaning of their artwork.

Section Two:

I made my artwork with watercolor and acrylic paint. The water droplets and the bamboo house on the sea stead was painted with acrylic paint and the background was mainly watercolor. Along with some outline in black marker/pen. I used these materials because the acrylic would help create a clear view of the bamboo and the background with water color, because the background was not s important and would not make the water look like waves of moving water. In general, I mainly thought about how I was going to represent the problem. How do you represent a future problem when you don't know how the future is going to look in the first place? I thought about it and decided between making a large wave about to flood the HydroCities or the water droplet falling from the sky with the bamboo house. I decided to use the information/reviews given in the article to create and imagine the painting.

Student/Coach Instructions:

1. Once you've completed the above information, in the upper left hand corner of this page, Delete "Copy of" and change the title to: Your First Name Last Name - EXAMPLE: Cheryl Whitesitt Visual Arts Regional (or State) Submission 2022
2. Be sure to share this with your coach by going to the blue **Share** button in the upper right hand corner of this page.

3. Submit this form as a pdf along with your photos, via email attachment to:
Submissions@mnfpsp.org
4. Label your photo/s: First name, Project Title - EXAMPLES: 1.Cheryl-Working Hard
2.Cheryl-Working Harder
5. Send up to four photos, (to show different angles if needed) via attachment along with this form to: Submissions@mnfpsp.org
6. If you need help or have questions, please contact your coach. If they are not able to help you, your coach will contact the Director.