

2022 Visual Arts Competition Cover Sheet/Submission Form

Topic: Human Environmental Impact

Regional Submissions Due: January 31, 2022

State Submissions Due: March 28, 2022

Check One: Regional Submission State Submission

Coach Name: Leigh Campbell

Artist's Name: Eva Campbell

Division: (Choose One) Junior Middle Senior

Topic Submission: PP#1 PP#2 Regional Topic

Project Title: Hydrocity: The Movie

The Underlying Problem:

Underlying Problem: Because HydroLuxeCities may be built soon, how might we leverage ultra-rich people's money toward the sustainability of HydroCities so that they become open to more people in 2048 and beyond?

Project Focus: Check your focus category. (Choose ONE)

Multiple Solutions to the Underlying Problem

The Action Plan which shows at least 3 of the following: Who, What, Why, When, Where, and How. These might reflect the Assisters, Resisters, and portray a Humane Element

An Overview of the 6-Step Problem Solving Process

Artist's Statement: (300 Total Word Max for the two sections)

Section One: Explain what is needed to show your chosen focus category in action. Tell what solutions are viable, articulate your action plan, or cover the 6-Step process highlights, depending on which category you have chosen. Be sure to elaborate on how and why your artwork relates to the chosen category. Be clear, concise, and futuristic.

Section One: Mark Lewis is a fictional character who became a multi-millionaire very quickly and was presented with an opportunity to fund and advertise a HydroCity. The goal of this fictional character to uncover corruption. I figured that it wouldn't matter how many precautions we took; there was always going to be a bad apple. By trying to keep the focus on the general populace and off of ultra-rich people, the hope is that it won't turn into a luxury or be turned political.

Section Two: Highlight the aspects of the artistic work you have created. How was it constructed, and why did you put it together that way? This section will show how the artwork itself relates to the student's critical thinking. Any artistic details that the artist wishes to highlight such as composition, metaphor, symbolism, etc., should be mentioned here. The artist can also elaborate on their creative choices like the *why* behind their chosen medium, subject matter, color palette, etc., and how it adds to the meaning of their artwork.

Section Two: My chosen mediums were acrylic paints, canvas, and assorted pencils. I used the combination of black and bright blue to give a futuristic feel, and a black and green combination to give a sci-fi feel. The format of the future scene - a search engine page - inspired me to create art that looks like a DVD case.

Student/Coach Instructions:

1. Once you've completed the above information, in the upper left hand corner of this page, Delete "Copy of" and change the title to: Your First Name Last Name - EXAMPLE: Cheryl Whitesitt Visual Arts Regional (or State) Submission 2022
2. Be sure to share this with your coach by going to the blue "**Share**" button in the upper right hand corner of this page.
3. Submit this form as a pdf along with your photos, via email attachment to:
Submissions@mfnfosp.org
4. Label your photo/s: First name, Project Title - EXAMPLES: 1.Cheryl-Working Hard
2.Cheryl-Working Harder
5. Send up to four photos, (to show different angles if needed) via attachment along with this form to: Submissions@mfnfosp.org
6. If you need help or have questions, please contact your coach. If they are not able to help you, your coach will contact the Director.