

2022 Visual Arts Competition Cover Sheet/Submission Form

Topic: Human Environmental Impact

Regional Submissions Due: January 31, 2022

State Submissions Due: March 28, 2022

Check One: Regional Submission State Submission

Coach Name:

Artist's Name:

Division: (Choose One) Junior Middle Senior

Topic Submission: PP#1 PP#2 Regional Topic

Project Title: Continuum

The Underlying Problem:

Underlying Problem: Because it's important for mini-livestock farming to be sustainable, especially when big companies like Ynsect are farming and/or harvesting massive amounts of insects, how might we protect insect habitats worldwide so that we don't interrupt the food web in 2042 and beyond?

Project Focus: Check your focus category. (Choose ONE)

Multiple Solutions to the Underlying Problem

The Action Plan which shows at least 3 of the following: Who, What, Why, When, Where, and How. These might reflect the Assisters, Resisters, and portray a Humane Element

An Overview of the 6-Step Problem Solving Process

Artist's Statement: (300 Total Word Max for the two sections)

Section One: Explain what is needed to show your chosen focus category in action. Tell what solutions are viable, articulate your action plan, or cover the 6-Step process highlights, depending on which category you have chosen. Be sure to elaborate on how and why your artwork relates to the chosen category. Be clear, concise, and futuristic.

Section One: The left hand side of the painting shows trees to represent a healthy insect environment. I used greens and browns to show this. The center of the picture shows dead trees representing a middle ground. The right hand side shows buildings to represent people having a

negative impact on the environment. It includes colors associated with smog and pollution, like in The Lorax. People with the power to keep us towards the left hand/gray side - people with money, people in positions of power, and people running companies like Ynsect - are driven by demand, so people in general (consumers) will need to be convinced to support healthy mini-livestock farming. Using non-chemical bug spray, fewer pesticides and herbicides, running charities to plant trees and make insect habitats, and supporting naturally occurring species can (hopefully) help keep us closer to the right hand/green side.

Section Two: Highlight the aspects of the artistic work you have created. How was it constructed, and why did you put it together that way? This section will show how the artwork itself relates to the student's critical thinking. Any artistic details that the artist wishes to highlight such as composition, metaphor, symbolism, etc., should be mentioned here. The artist can also elaborate on their creative choices like the *why* behind their chosen medium, subject matter, color palette, etc., and how it adds to the meaning of their artwork.

Section Two: I used watercolors and a water based pen. Instead of drawing a design and then putting the color in, I blended the colors I wanted and drew over that. That way, the stages represented in the picture blended together. I also used The Lorax, by Dr. Seuss, as inspiration, since several of the problems I thought of were similar to those in The Lorax. The reason I chose 'Continuum' as my title is the relation of the word to my art. The definition is: a continuous sequence in which adjacent elements are not perceptibly different from each other, although the extremes are quite distinct.

Student/Coach Instructions:

1. Once you've completed the above information, in the upper left hand corner of this page, Delete "Copy of" and change the title to: Your First Name Last Name - EXAMPLE: Cheryl Whitesitt Visual Arts Regional (or State) Submission 2022
2. Be sure to share this with your coach by going to the blue "**Share**" button in the upper right hand corner of this page.
3. Submit this form as a pdf along with your photos, via email attachment to:
Submissions@mnfjsp.org
4. Label your photo/s: First name, Project Title - EXAMPLES: 1.Cheryl-Working Hard
2.Cheryl-Working Harder
5. Send up to four photos, (to show different angles if needed) via attachment along with this form to: Submissions@mnfjsp.org
6. If you need help or have questions, please contact your coach. If they are not able to help you,

your coach will contact the Director.