2023 Visual Arts Competition Cover Sheet/Submission Form Qualifying Problem (QP) Submissions Due Virtually: January 31, 2023 State Submissions Due Virtually: March 28, 2023 State Submissions for onsite Display and final Evaluation: April 1, 2023

Check One: ____ QP Submission _____ State Submission

Coach Name: Patty Haskins

Artist's Name: Charlotte Abbondanza

Division: (Choose One) ____x_Junior ____ Middle ____ Senior

Topic Name: Digital Realities

Project Title: Banana Boat.co

The Underlying Problem:

Due to the fact that in 2044 the XR in Tokyo is government controlled allowing personal information to possibly be collected, how might we decrease the amount of government controlled XR, so residents can protect their privacy?

Project Focus: Check your focus category. (Choose ONE)

<u>Multiple Solutions</u> to the Underlying Problem

x <u>The Action Plan</u> which shows at least 3 of the following: Who, What, Why, When, Where, and How. These might reflect the Assisters, Resisters, and portray a Humane Element

<u>An Overview</u> of the 6-Step Problem Solving Process

Artist's Statement: (300 Total Word Max for the two sections)

<u>Section One</u>: Explain what is needed to show your chosen focus category in action. Tell what solutions are viable, articulate your action plan, or cover the 6-Step process highlights, depending on which category you have chosen. Be sure to elaborate on how and why your artwork relates to the chosen category. Be clear, concise, and futuristic.

My action plan is about how Banana Boat. co. is going to help its users protect their information from the government. You will be able to purchase an app from the app store and sync it with your XR glasses, this is shown in the app store icon on the top right. You will then be able to control the

amount of government controlled overlays that you can see on your glasses, this is shown in the two pictures of a landscape on the bottom right. Banana Boat. co. will also help users protect their files and important documents from the government, this is shown in the two papers with a lock on them on the bottom left. All of these things are shooting out of the glasses to show that they are part of the Banana Boat.co. app.

<u>Section Two</u>: Highlight the aspects of the artistic work you have created. How was it constructed, and why did you put it together that way? This section will show how the artwork itself relates to the student's critical thinking. Any artistic details that the artist wishes to highlight such as composition, metaphor, symbolism, etc., should be mentioned here. The artist can also elaborate on their creative choices like the *why* behind their chosen medium, subject matter, color palette, etc., and how it adds to the meaning of their artwork.

I chose to draw a banana with a flag to symbolize the company, Banana Boat.co(B.B.co). My banana is wearing XR glasses to help show one of the main focuses. There are also little icons around the banana that show information about the app. The app store icon shows that you can get B.B.co from the app store. The documents with a lock symbolizes that B.B.co. helps keep your information safe from the government. The two pictures of the outside world symbolize that you can pick and choose how much government overlay you want. I chose to use water colors because I like how light, pretty and calm they are, and I think that it helps to show that B.B.co is an app that helps its users feel calm because it is protecting their info.

Student/Coach Instructions:

- Once you've completed the above information, in the upper left hand corner of this page, <u>Delete</u> "Copy of" and <u>change the title</u> to: Your First Name Last Name - EXAMPLE: Cheryl Whitesitt Visual Arts QP (or State) Submission 2023
- 2. Be sure to share this with your coach by going to the blue "**Share**" button in the upper right hand corner of this page.
- 3. <u>Submit this form as a pdf</u> along with your photos, via email attachment to: <u>Submissions@mnfpsp.org</u>
- 4. <u>Label your photo/s</u>: First name, Project Title EXAMPLES: 1.Cheryl-Working Hard 2.Cheryl-Working Harder
- 5. <u>Send up to four photos</u>, (to show different angles if needed) via attachment along with this form to: <u>Submissions@mnfpsp.org</u>
- 6. <u>If you need help</u> or have questions, please contact your coach. If they are not able to help you, your coach will contact the Director.